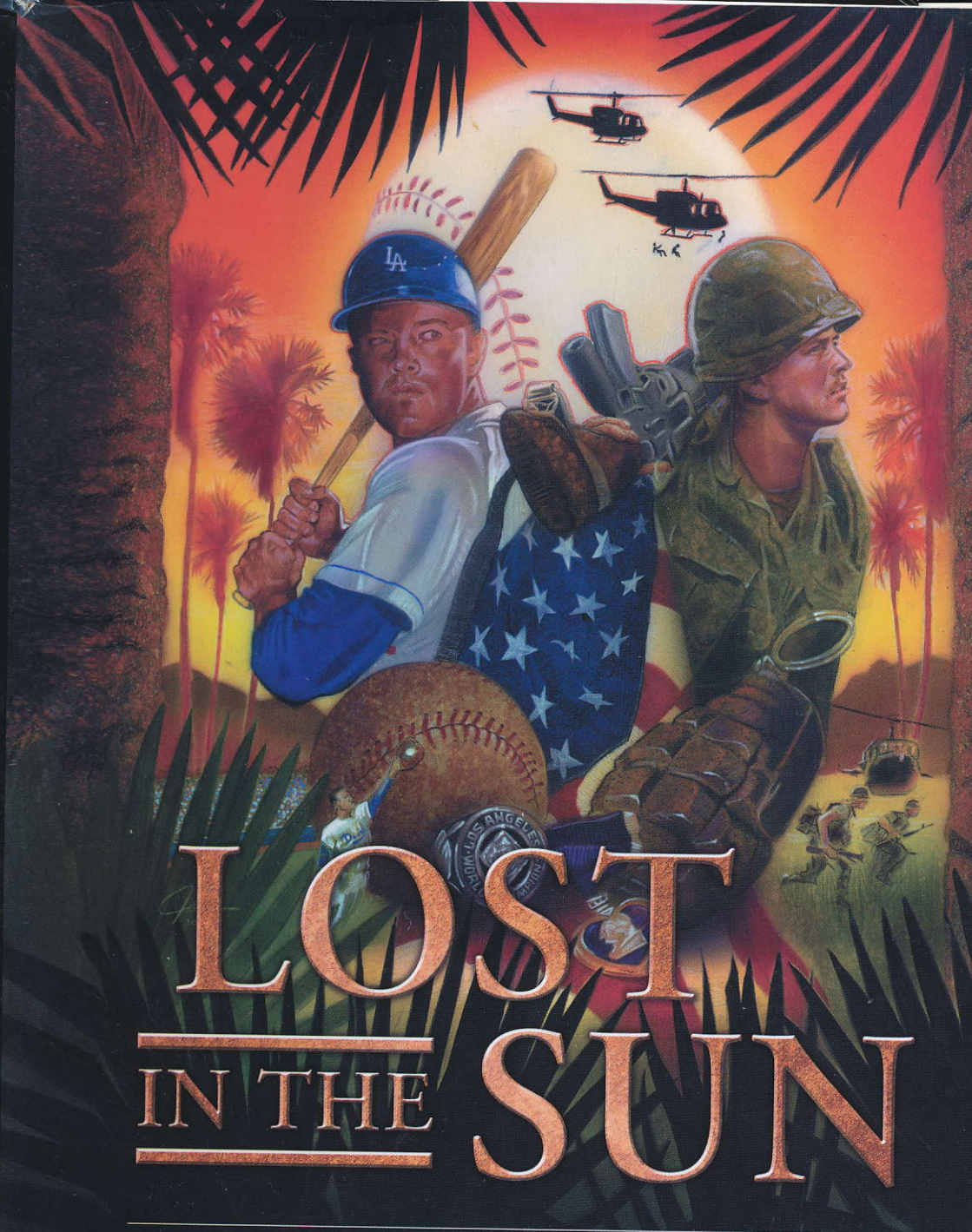


Gleason
Wasinack
Langill

LOST IN THE SUN

ROY GLEASON'S Odyssey from the Outfield to the Battlefield



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ROY GLEASON AS TOLD TO WALLACE WASINACK WITH MARK LANGILL

FOREWORD BY DUKE SNIDER



Gleason
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Langill

“ Roy Gleason’s ceremony at Dodger Stadium was one of the most touching memories of my professional baseball career. ”

— JOHN SHELBY
Dodgers First Base Coach

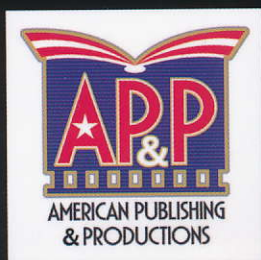


“ Walter Alston and I both agreed that Roy Gleason was a five-tool player, but the one who was really excited about him was motion-picture director Mervyn LeRoy. Mervyn was a great Dodgers fan, but he was more interested in Roy as an acting prospect than a baseball prospect. Roy was a big, handsome lad, but his path, like many others, was changed by military service. ”

— BUZZIE BAVASI
Former Dodgers General Manager and Major League Baseball Executive

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According to baseball and military records—including various accounts and articles—Roy Gleason is the only person to have served in the Vietnam War and played at least one game in the major leagues. For more than 40 years—until a detailed four-year investigation shed light on the situation—why Roy was the only player from his era to be

drafted and sent to war was unknown. Until now. . . .

Lost in the Sun shows Roy's rise from boyhood dreams and high school stardom onto major league experience and the battlefields of Vietnam. He was one of the Dodgers' original bonus babies, enjoyed a brief career in film and television, and earned many honors and awards for his service in the United States Army.

Was it merely bad luck that sent Roy to war? After being severely wounded in combat, was he able to play again? Roy Gleason's life is an endless list of questions that have gone unanswered until now.

Lost in the Sun is narrated from Roy's point of view, and it opens with a near-fatal experience he endured in a Vietnamese jungle. Providing a first-hand account, Roy shares tales of how the human mind works when surrounded by death. Throughout each chapter, you will meet the man who was forced to leave potential success on the playing fields of major league baseball for the killing fields of Vietnam. He humbly recognizes that he was "...only one of thousands who were sent so far away from home, to that place none of us wanted to go, that place where many never left, that place where we were all lost in the sun."